

# Ume

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## Euphonium Solo & Brass Band

Andante  $\text{♩} = 92$

**Bb Euphonium Solo**  
*p*

**Soprano Eb Cornet**  
cup mute  
*pp*

**Solo Bb Cornet**  
*mf*

**Repiano Bb Cornet**  
*mf*

**2nd Bb Cornet**  
cup mute  
*pp*

**3rd Bb Cornet**  
cup mute  
*pp*

**Bb Flugel Horn**  
*mf*

**Solo Eb Horn**  
*mf*

**1st Eb Horn**  
*mf*

**2nd Eb Horn**  
*mf*

**1st Bb Baritone**  
*mf*

**2nd Bb Baritone**  
*mf*

**1st Bb Trombone**  
*mf* *p*

**2nd Bb Trombone**  
*mf* *p*

**Bass Trombone**  
*mf* *p*

**Bb Euphonium**  
*mf*

**Eb Bass**  
*mf*

**Bb Bass**  
*mf*

**Timpani**  
*mf*

**Mark Tree**  
Wind Chimes  
*pp*  
To Triangle

**Glockenspiel**  
*mf*

**Marimbaphone**  
*pp*

11 19

Euph. Solo *mf*

Sop. Cr.

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri.

Glock.

Mar.

**Demo Score**





38

Euph. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

M. T.

Glock.

Mar.

str. mute

*f*

1st open, 2nd str. mute

*f*

1st open, 2nd str. mute

*f*

Mark Tree

To Sleigh Bell

*f*

47 Cadenza

accel..... a tempo

*p* *f*

3

Euph. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

SL Bells

Glock.

Mar.

The image shows a page of a musical score for Euphonium Solo, numbered 6. The score begins with a circled number 47 and the word 'Cadenza'. The music is written in treble clef with a key signature of one sharp (F#). It starts with a dynamic marking of *p* (piano) and a half note. The melody consists of eighth notes, followed by a section marked 'accel.' (accelerando) with a dynamic marking of *f* (forte). This section contains a triplet of eighth notes. The piece concludes with a section marked 'a tempo' (ad libitum) and a dynamic marking of *f*, featuring a triplet of eighth notes. The score includes staves for various instruments: Sopranos (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.), Flugelhorn (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), Snare Bells (SL Bells), Glockenspiel (Glock.), and Maracas (Mar.). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

49 *accel.*

Euph. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

SL Bells

Glock.

Mar.

*p*

Demo Score

51 *accel.* ..... 52 **Allegretto** ♩ = 88

Euph. Solo *mf* *f*

Sop. Cr. -

Solo Cr. - *f*

Rep. Cr. -

2nd Cr. str. mute *pp* str. mute

3rd Cr. *pp*

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *f*

2nd Bar. *f* str. mute

1st Trb. *pp* str. mute

2nd Trb. *pp* str. mute

B. Trb. *pp*

Euph. *f*

E♭ Bass -

B♭ Bass -

Timp. *pp*

Sl. Bells [Sleigh Bell] *f* *p* To Suspended Cymbal

Glock. *f* *p*

Mar. *f* *p* *f*



64

Euph. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Glock.

Mar.

70

Euph. Solo *mf*

Sop. Crt.

Solo Crt. *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Sus. Cym. Suspended Cymbal

Glock.

Mar. *mf*

76

Euph. Solo *f*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f* open

2nd Cr. *f* open

3rd Cr. *f* open

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* open

2nd Trb. *f* open

B. Trb. *f* open

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sus. Cym. *f* To Triangle

Glock. *f*

Mar. *f*



92

Euph. Solo *f*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

SL Bells To Sleigh Bell

Glock.

Mar. *mf*





112

Euph. Solo *mp*

Sop. Cr.

Solo Cr. *p*

Rep. Cr.

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Eb Bass

Bb Bass

Timp. *p*

SL Bells *p* Sleigh Bell

Glock. *p*

Mar. *mp*

123

Euph. Solo *mf* *mp*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

SL Bells

Glock.

Mar.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

To Suspended Cymbal

Suspended Cymbal

*mf*

133

The image shows a page of a musical score for a band. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left side of the page are: Euph. Solo, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Sus. Cym., Glock., and Mar. The Euph. Solo part starts with a circled measure number '133' and a dynamic marking of *mf*. The other parts have a dynamic marking of *mp*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The Sus. Cym. part has a note 'To Clash Cymbal' written above it. The Mar. part has a dynamic marking of *mp*.

140 141

The musical score is arranged in a standard orchestral format. The Euphonium Solo part is the primary focus, starting at measure 140 and continuing through measure 141. It features a complex melodic line with many sixteenth and thirty-second notes. The rest of the ensemble provides harmonic support with sustained notes, primarily in the *mf* (mezzo-forte) dynamic range. The score includes parts for various instruments: Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Snare Drum; Glockenspiel; and Maracas. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



157

Euph. Solo

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cl. Cym.

Glock.

Mar.

*ff*

166

poco accel.....

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Euph. Solo, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Cl. Cym., Glock., and Mar. The score begins at measure 166, marked with a circled '166'. The key signature has one sharp (F#) and the time signature is 4/4. The Euph. Solo part starts with a *mf* dynamic and a melodic line. The woodwinds (Solo Hrn., 1st Hrn., 2nd Hrn.) and brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.) parts enter with rhythmic patterns, mostly marked *mf*. The strings (Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.) and percussion (Mar.) also have parts. A large 'Demo Score' watermark is overlaid diagonally across the center of the page. The instruction 'poco accel.....' is written above the top staves.

176 Allegro ♩ = 100

This musical score is for a piece titled "Ume - LME 717", starting at measure 176. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The score is arranged for a large ensemble of instruments, including Euphonium Solo, Soprano, Solo, and Repetitive Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, Glockenspiel, and Maracas. The music is written in a key signature of one sharp (F#) and a common time signature. The score is characterized by a strong dynamic range, with many parts starting at fortissimo (ff) and transitioning to piano (p) later in the piece. The Euphonium Solo part features a melodic line with a final flourish. The Horns and Trombones play rhythmic patterns, often with accents. The Percussion section, including Glockenspiel and Maracas, provides a steady, rhythmic accompaniment. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



189

Euph. Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cl. Cym.

Glock.

Mar.

*fff*

*gliss.*